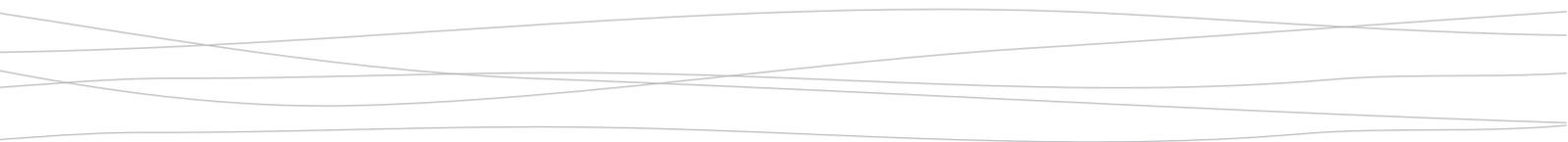
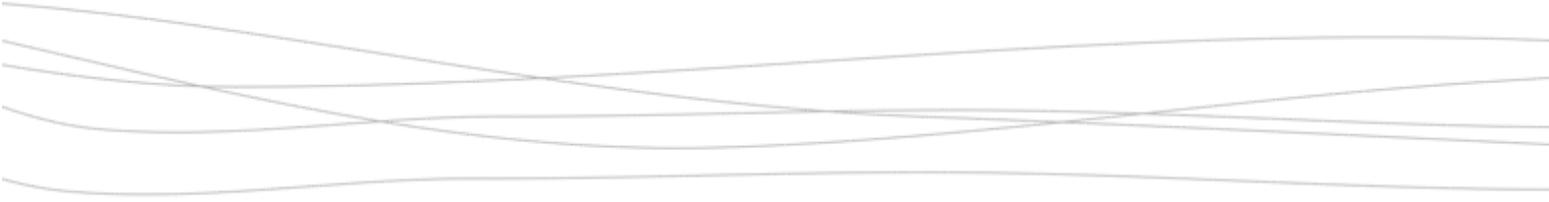


Silence is far from empty



Pianist

Irakly Avaliani



Recorded music is but a reflection of live music,  
offered by one human being to another.

Nothing compares to the intimacy, the uniqueness,  
of a concert hall experience, in which moments of  
truth, rare as they may be, are incredibly intense.



Photo © Cornelis van VOORTHUIZEN

## PRESS RELEASE

## PIANO RECITAL

The Georgian pianist Irakly Avaliani plays with great depth and inner strength and his pianism is pure, luminous and powerful. His live concerts and recordings have received much enthusiastic praise.

He plays with great intensity in an uncluttered, quasi mystical way and, last but not least, with perfect phrasing.

Listening to Irakly Avaliani and also seeing him play in recital is most impressive: he has a strong presence at the piano, extraordinary concentration and a unique "*Toucher*", all of which combine to make him one of the most outstanding pianists around today.

Alain Kremski

Irakly Avaliani has a remarkable talent for playing the piano. Schumann's *Evening, Why?* and *In the night* through his clear silver touch. The pianist from Georgia succeeds marvellously in giving an interior life to the Brahms Intermezzi through his clear silver touch. The pianist from Georgia succeeds marvellously through his clear silver touch in giving an interior life to the Brahms Intermezzi.

## Press Cuttings

> His interpretation exalts the souls of those who hear him. **RADIO NOTRE DAME. PARIS**

> The pianist brings the gloomy atmosphere of our times to life and takes us on to a higher plane... **INK LITERARY MONTHLY. Taiwan**

> Irakly Avaliani is a magnificent virtuoso whose deep feelings are revealed with subtlety and spontaneity. **ART ET CULTURE. Bruxelles**

> What is most fascinating about him is how free he can be in his interpretations, stunningly effortless and clear in the most complex passages.

Irakly Avaliani definitely has the spirit of Marie Jaëll in his physical presence, his simplicity and his acute sensitivity to the world around him. **PIANO MAGAZINE. Paris**

> Inside a darkened church the pianist Irakly Avaliani plays beautifully, transforming the space into a sanctuary from the world outside.

**THE SCOTSMAN. Edinbourg**

> Irakly Avaliani has a remarkable talent for playing the piano. In his hands, Schumann's «*Evening, Why?*», and «*In the night*» take on a contemplative tone, like a distant song. The Georgian pianist succeeds marvellously in breathing an inner life into the Brahms Intermezzi Op.118 and Scriabin's 4<sup>th</sup> Sonata, through his clear silvery touch. **BERLINER ZEITUNG. Berlin**

> Irakly Avaliani has the mark of the true Brahms interpreter: reserved passion.

**REPERTOIRE. Paris**

> The unique artistry of Irakly Avaliani combines the outstanding features of the Russian and French schools.

**SALON INTERNATIONAL DE MUSIQUE. Moscou**

> ...clean articulation, expressive phrasing and an attentive regard for mood and dynamics. The piano sounded wonderful.

**THE HERALD. Glasgow**

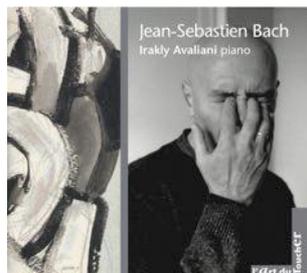
Irakly Avaliani has a remarkable talent for playing the piano. Schumann's *Evening, Why?* and *In the night* through his clear silver touch. The pianist from Georgia succeeds marvellously in giving an interior life to the Brahms Intermezzi through his clear silver touch. The pianist from Georgia succeeds marvellously through his clear silver touch in giving an interior life to the Brahms Intermezzi.

# RECORDINGS

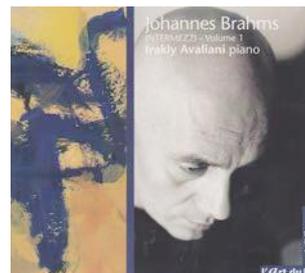
## L'ART DUTOUCHER

*special collection*

SONOGRAMME - MÉCÉNAT GROUPE BALAS



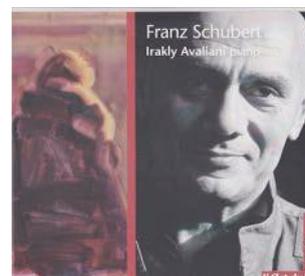
**J.S.BACH**  
(Sonogramme)  
Chromatic Fantasy and Fugue  
BWV 903  
Italian Concerto BWV 971  
Partita n°2 BWV 826  
Prelude and Fugue in B minor  
(WTC 1) BWV 869



**Johannes BRAHMS - Intermezzi 1**  
(Sonogramme)  
4 Ballades, op.10  
8 Pieces for piano, op.76  
2 Rhapsodies, op.79



**Johannes BRAHMS - Intermezzi 2**  
(Sonogramme)  
7 Fantasies, op.116  
3 Intermezzi, op.117  
6 Pieces pour piano op.118  
4 Pieces op.119



**Franz SCHUBERT**  
(Sonogramme)  
Andante D 604  
3 Klavierstücke D 946  
2 Adagios D 612 and D 178  
Wanderer-Fantasy D 760

## RECORDINGS



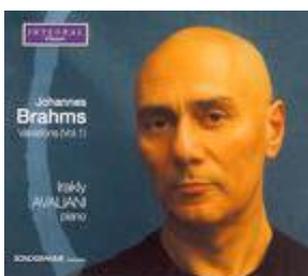
**J.S.BACH**  
(Sonogramme)  
Chromatic Fantasy and Fugue  
BWV 903  
Italian Concerto BWV 971  
Partita n°2 BWV 826  
Prelude and Fugue in B minor  
(WTC 1) BWV 869



**Ludwig Van BEETHOVEN**  
(Sonogramme)  
Sonata n°30 Op.109  
Sonata n°31 Op.110  
Sonata n°32 Op.111



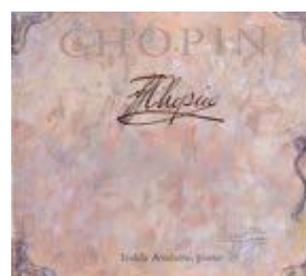
**Johannes BRAHMS** (2 CD)  
**Intermezzi**  
(Sonogramme)  
4 Ballades, op.10  
8 Pieces for piano, op.76  
2 Rhapsodies, op.79  
7 Fantasies, op.116  
3 Intermezzi, op.117  
6 Pieces pour piano op.118  
4 Pieces op.119



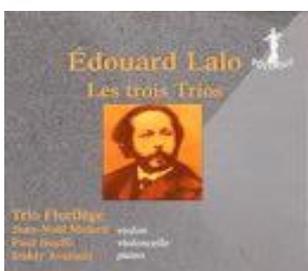
**Johannes BRAHMS**  
**Variations, part 1**  
(Sonogramme)  
Variations on an Original Theme in  
D major, op. 21 n°1  
Variations on a Theme by Schumann  
in F sharp minor, op. 9.  
Variations and Fugue on a Theme by  
Handel in B flat major, op. 24



**Johannes BRAHMS**  
(Calliope)  
Trio for piano, violin and cello in  
B major, Op.8  
Trio for piano, violin and cello in  
C minor, Op.101  
3 Intermezzi for piano Op.118  
with Jean-Noël MOLARD, violin  
and Marc-Didier THIRAULT, cello



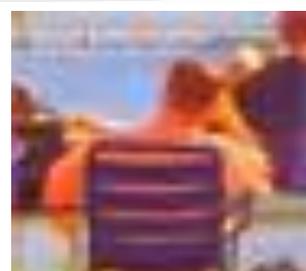
**Frederic CHOPIN**  
(Sonogramme)  
Barcarolle, Op.60  
3 Nocturnes, Op.9 n°1, Op.9 n°2,  
Op.27 n°2  
Polonaise-Fantaisie, Op.61  
3 Mazurkas, Op.30 n°4, Op.67 n°3,  
Op.17 n°4  
3 Waltzes, Op.64 n°2, Op.70 n°1,  
Op.64 n°1  
Polonaise, Op.53



**Eduard LALO**  
(Polymnie)  
Trio n°1 in C minor, Trio n°2 in B  
minor  
Trio n°3 in A minor  
with Jean-Noël MOLARD, violin and  
Paul BOUFIL, cello



**ANOTHER MOZART**  
(Sonogramme)  
Rondo in A minor, KV 511  
Sonata in D major, KV 311  
Sonata in A minor, KV 310  
Rondo in D major, KV 485  
Variations in G major, KV 455 on  
"Unser dummer Pöbel meint" by  
Chr.W.Gluck



**MOZART** – Sonata K 379  
**BRAHMS** – Sonata Op.100  
**PROKOFIEV** – Chout. Romeo and  
Juliet  
(Sonogramme)  
with Patricia REIBAUD - violin

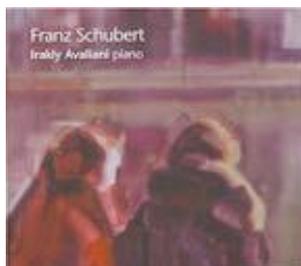
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## RECORDINGS



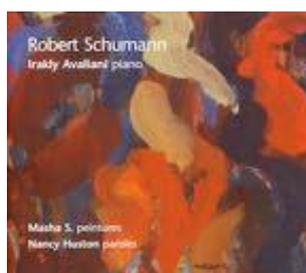
**Domenico SCARLATTI**  
(Sonogramme)  
16 Sonatas for piano



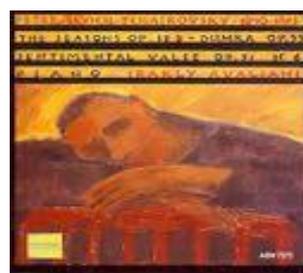
**Franz SCHUBERT**  
(Sonogramme)  
Andante D 604  
3 Klavierstücke D 946  
2 Adagios D 612 and D 178  
Wanderer-Fantasy D 760



**Franz SCHUBERT**  
(Sonogramme)  
Sonata Op.120 D 664  
4 Impromptus Op.142 D 935



**Robert SCHUMANN (CD+DVD)**  
(Sonogramme)  
CD - Phantasiestücke, op.12  
Arabesque, Op. 18, Carnival, Op.9  
DVD - "Valse noble"  
Paintings - Masha SCHMIDT  
Text - Nancy HUSTON



**P.I.TCHAIKOVSKY**  
(Integral Classic)  
The Seasons, Op.37 bis  
Dumka, Op.59  
Sentimental Waltz, Op.51 n°6



Photo : Yu Jen-Chih

## Irakly AVALIANI

The pianist Irakly Avaliani was born in Tbilissi (Georgia), into an old Georgian family. He began his musical education under Madame Tcherniavskaya at the Tbilissi College of Music and gave his first concert at the age of nine. He continued his studies at the Tchaikowsky National Conservatory in Moscow, where he received the highest honours and a state diploma, which allowed him to perform both in the USSR and abroad. This prestigious diploma also permitted him to teach in any soviet conservatory or college. Avaliani began his career at a time when the political situation in Russia made it very difficult for soviet artists to express themselves freely and he was never authorised to leave the USSR. In light of this, he decided to return to Georgia to perfect his style under the tuition of Ethery Djakeli, an alumnus of the Paris and Brussels Conservatories and former pupil of Eduardo Del Pueyo. For the next five years, Avaliani worked on the Marie Jaëll method with Madame Djakeli, completely transforming his piano technique. He then toured, as a soloist with the Moscow State Concert Agency "Filarmonia", throughout the former USSR, from Riga to Vladivostok, the Caucasus to Central Asia, and finally to Moscow and Saint-Petersburg. Every year he gave more than 200 recitals, as well as playing chamber music and concerts with orchestra.

Avaliani is amongst a handful of privileged pianists to have followed the Jaëll Method, continuing in the tradition of Albert Schweitzer, Eduardo Del Pueyo and Dinu Lipatti.

Avaliani's vast repertoire covers all styles, from Scarlatti to Scriabine, Romanticism to contemporary compositions.

His own arrangements, technically challenging and innovative, confirm his reputation as an exceptional musician.

Avaliani has been living in Paris since 1989 and gives numerous concerts around the world. His opening recital at the Théâtre des Champs Élysées, in 1995, earned him widespread praise. Despite this success, he starts performing less on stage and dedicates himself to studio work. Each recording represents an absolute immersion inside the universe of the chosen composer and reveals unsuspected riches in the works interpreted.

His recording of the Brahms' Intermezzi and Trios was selected by Reader's Digest to be part of a set which includes recordings by Carlo Maria Giulini, Aafje Heynis, Wolfgang Sawallich, Janos Starker and Vienna Symphony Orchestra.

Irakly Avaliani's recording career, consistently lauded by the music press, has been patroned by Mecenat Group BALAS since 2000.

# Repertoire

## SOLO PIANO

### J. S. BACH

The Well-Tempered Clavier (parts 1 and 2)  
Italian Concerto  
Partitas  
Toccatas  
Chromatic Fantasy and Fugue

### BEETHOVEN

32 Sonatas  
32 Variations in C minor  
15 Variations and Fugue in E flat major  
Fantasy op.77  
Pieces

### BRAHMS

3 Sonatas  
Pieces  
Variations  
Waltzes  
Hungarian Dances (original version for two hands)

### CHOPIN

Nocturnes  
Waltzes  
Ballades  
Polonaises  
Sonatas n° 2 et n° 3  
Scherzos  
Mazurkas  
Fantasy  
Barcarolle

### DEBUSSY

Images  
Preludes  
L'Isle joyeuse

### FRANCK

Prelude, Choral and Fugue

### GODOVSKY

Symphonic metamorphosis on themes of a waltz by J. Strauss «Artist's life».

### MENDELSSOHN

Songs without words  
Fantasy

### MOUSSORGSKY

Pictures at an exhibition

### MOZART

Sonatas  
Rondos  
Variations

### PROKOFIEFF

Sonatas  
Pieces

### RACHMANINOFF

Preludes  
Etudes-tableaux

### SCARLATTI

Sonatas

### SCRIABINE

Sonatas  
Pieces

### SCHOENBERG

3 Klavierstücke op.11

### SCHUBERT

Sonatas  
Wanderer-Fantasy  
Moments musicaux  
Waltzes  
Impromptus  
3 Klavierstücke

### SCHUMANN

Sonata in F sharp minor  
Carnaval Op.9  
Papillons  
Kreisleriana  
Variations «ABEGG»  
Faschingsschwank aus Wien op.26  
Hümoreske  
Phantasiestücke op.12

### SHOSTAKOVICH

Preludes

### TCHAIKOVSKI

The Seasons  
Pieces

### WEBERN

Variations

# Repertoire

## PIANO CONCERTOS

### J.S.BACH

Concerto in D minor  
Concerto in F minor

### BEETHOVEN

Concertos  
Fantasy for piano, choir and orchestra  
Triple-concerto

### BRAHMS

Concertos n° 1 and n° 2

### CHOPIN

Concerto n° 1 in E minor

### GRIEG

Concerto in A minor

### HAYDN

Concerto in D major  
Concerto for violin and piano.

### LISZT

Concertos n° 1 and n° 2  
Dance Macabre  
Fantaisie hongroise

### MOZART

Concertos

### PROKOFIEFF

Concertos n° 1, n° 2, n° 3

### RACHMANINOFF

Concertos n° 1, n° 2, n° 3  
Rhapsody on a theme of Paganini

### SCHUMANN

Concerto in A minor

### SHOSTAKOVICH

Concerto n° 1 and n° 2

### TCHÁIKOVSKI

Concerto n° 1 B flat minor

## CHAMBER MUSIC

### BEETHOVEN

Sonatas for violin, cello  
Trios

### BRAHMS

Sonatas for violin, cello, clarinet with piano  
Trios  
Quartets for piano  
Quintet for piano

### BARTOK

Sonata for 2 pianos and percussions

### CHAUSSON

Concerto in D major for piano, violin and  
string quartet

### DEBUSSY

Sonatas for violin, cello with piano  
Trio

### DVORAK

Trio «Dumky»

### FAURE

Sonatas for violin, cello with piano  
Trio

### FRANCK

Sonata for violin and piano  
Trio  
Quintette with piano

### LALO

Trios

### MOZART

Sonatas for violin and piano  
Trios

### PROKOFIEV

Sonatas for violin and piano  
Sonatas for cello and piano

### RACHMANINOFF

Sonata for cello and piano  
Trio in D minor

### RAVEL

Sonata for violin and piano  
Trio

### SCHUBERT

Trios  
Trout - Quintet

### SHOSTAKOVICH

Trio in E minor  
Quintet with piano

### R. STRAUSS

Sonata for cello and piano, Op 6

### SCHUMANN

Sonatas for violin and piano  
Trios  
Quintet with piano

### TCHAIKOVSKI

Trio in A minor



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