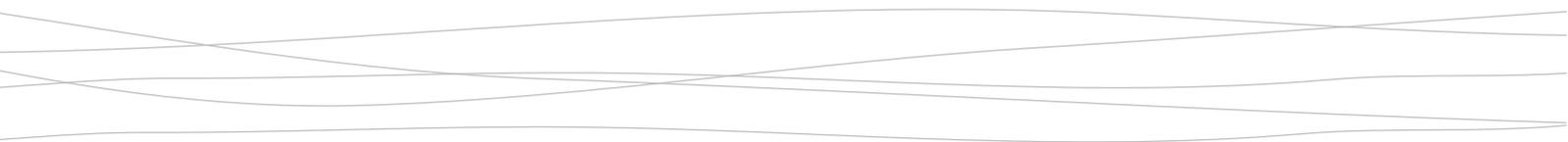
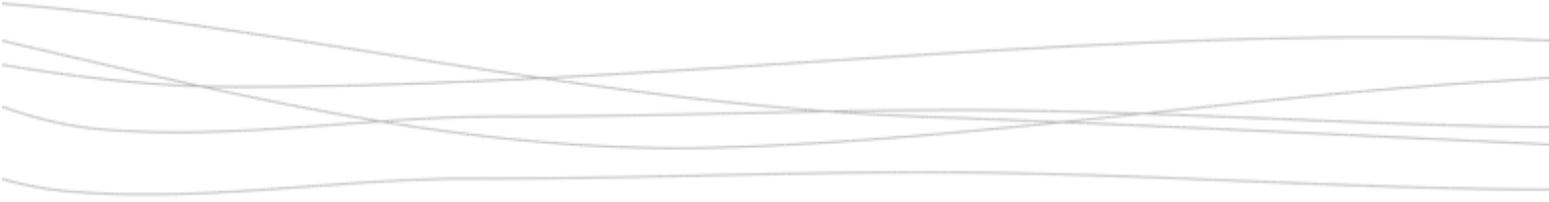


Silence is far from empty



Pianist

Irakly Avaliani



Recorded music is but a reflection of live music,
offered by one human being to another.

Nothing compares to the intimacy, the uniqueness,
of a concert hall experience, in which moments of
truth, rare as they may be, are incredibly intense.



Photo © Cornelis van VOORTHUIZEN

PRESS RELEASE

PIANO RECITAL

The Georgian pianist Irakly Avaliani plays with great depth and inner strength and his pianism is pure, luminous and powerful. His live concerts and recordings have received much enthusiastic praise.

He plays with great intensity in an uncluttered, quasi mystical way and, last but not least, with perfect phrasing.

Listening to Irakly Avaliani and also seeing him play in recital is most impressive: he has a strong presence at the piano, extraordinary concentration and a unique "*Toucher*", all of which combine to make him one of the most outstanding pianists around today.

Alain Kremski

Irakly Avaliani has a remarkable talent for playing the piano. Schumann's *Evening, Why?* and *In the night* through his clear silver touch. The pianist from Georgia succeeds marvellously in giving an interior life to the Brahms Intermezzi through his clear silver touch. The pianist from Georgia succeeds marvellously through his clear silver touch in giving an interior life to the Brahms Intermezzi

Press Cuttings

> His interpretation exalts the souls of those who hear him. **RADIO NOTRE DAME. PARIS**

> The pianist brings the gloomy atmosphere of our times to life and takes us on to a higher plane... **INK LITERARY MONTHLY. Taiwan**

> Irakly Avaliani is a magnificent virtuoso whose deep feelings are revealed with subtlety and spontaneity. **ART ET CULTURE. Bruxelles**

> What is most fascinating about him is how free he can be in his interpretations, stunningly effortless and clear in the most complex passages.

Irakly Avaliani definitely has the spirit of Marie Jaëll in his physical presence, his simplicity and his acute sensitivity to the world around him. **PIANO MAGAZINE. Paris**

> Inside a darkened church the pianist Irakly Avaliani plays beautifully, transforming the space into a sanctuary from the world outside.

THE SCOTSMAN. Edinbourg

> Irakly Avaliani has a remarkable talent for playing the piano. In his hands, Schumann's «*Evening, Why?*», and «*In the night*» take on a contemplative tone, like a distant song. The Georgian pianist succeeds marvellously in breathing an inner life into the Brahms Intermezzi Op.118 and Scriabin's 4th Sonata, through his clear silvery touch. **BERLINER ZEITUNG. Berlin**

> Irakly Avaliani has the mark of the true Brahms interpreter: reserved passion.

REPERTOIRE. Paris

> The unique artistry of Irakly Avaliani combines the outstanding features of the Russian and French schools.

SALON INTERNATIONAL DE MUSIQUE. Moscou

> ...clean articulation, expressive phrasing and an attentive regard for mood and dynamics. The piano sounded wonderful.

THE HERALD. Glasgow

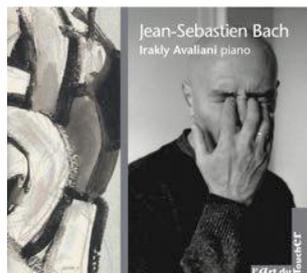
Irakly Avaliani has a remarkable talent for playing the piano. Schumann's *Evening, Why?* and *In the night* through his clear silver touch. The pianist from Georgia succeeds marvellously in giving an interior life to the Brahms Intermezzi through his clear silver touch. The pianist from Georgia succeeds marvellously through his clear silver touch in giving an interior life to the Brahms Intermezzi

RECORDINGS

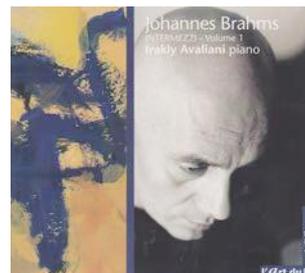
L'ART DUTOUCHER

special collection

SONOGRAMME - MÉCÉNAT GROUPE BALAS



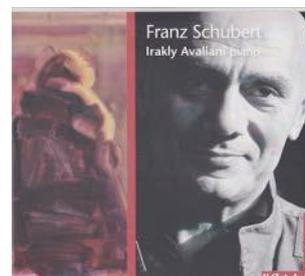
J.S.BACH
(Sonogramme)
Chromatic Fantasy and Fugue
BWV 903
Italian Concerto BWV 971
Partita n°2 BWV 826
Prelude and Fugue in B minor
(WTC 1) BWV 869



Johannes BRAHMS - Intermezzi 1
(Sonogramme)
4 Ballades, op.10
8 Pieces for piano, op.76
2 Rhapsodies, op.79



Johannes BRAHMS - Intermezzi 2
(Sonogramme)
7 Fantasies, op.116
3 Intermezzi, op.117
6 Pieces pour piano op.118
4 Pieces op.119



Franz SCHUBERT
(Sonogramme)
Andante D 604
3 Klavierstücke D 946
2 Adagios D 612 and D 178
Wanderer-Fantasy D 760

RECORDINGS



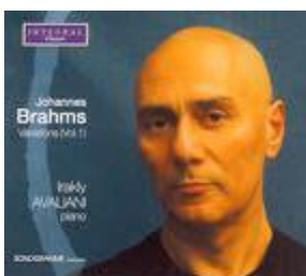
J.S.BACH
(Sonogramme)
Chromatic Fantasy and Fugue
BWV 903
Italian Concerto BWV 971
Partita n°2 BWV 826
Prelude and Fugue in B minor
(WTC 1) BWV 869



Ludwig Van BEETHOVEN
(Sonogramme)
Sonata n°30 Op.109
Sonata n°31 Op.110
Sonata n°32 Op.111



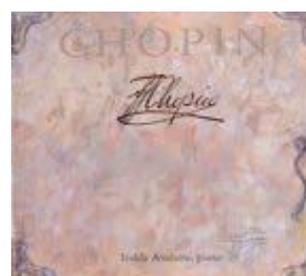
Johannes BRAHMS (2 CD)
Intermezzi
(Sonogramme)
4 Ballades, op.10
8 Pieces for piano, op.76
2 Rhapsodies, op.79
7 Fantasies, op.116
3 Intermezzi, op.117
6 Pieces pour piano op.118
4 Pieces op.119



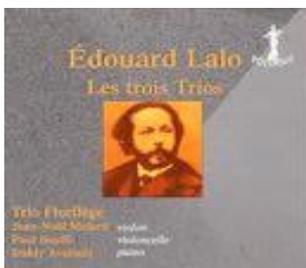
Johannes BRAHMS
Variations, part 1
(Sonogramme)
Variations on an Original Theme in
D major, op. 21 n°1
Variations on a Theme by Schumann
in F sharp minor, op. 9.
Variations and Fugue on a Theme by
Handel in B flat major, op. 24



Johannes BRAHMS
(Calliope)
Trio for piano, violin and cello in
B major, Op.8
Trio for piano, violin and cello in
C minor, Op.101
3 Intermezzi for piano Op.118
with Jean-Noël MOLARD, violin
and Marc-Didier THIRAULT, cello



Frederic CHOPIN
(Sonogramme)
Barcarolle, Op.60
3 Nocturnes, Op.9 n°1, Op.9 n°2,
Op.27 n°2
Polonaise-Fantaisie, Op.61
3 Mazurkas, Op.30 n°4, Op.67 n°3,
Op.17 n°4
3 Waltzes, Op.64 n°2, Op.70 n°1,
Op.64 n°1
Polonaise, Op.53



Eduard LALO
(Polymnie)
Trio n°1 in C minor, Trio n°2 in B
minor
Trio n°3 in A minor
with Jean-Noël MOLARD, violin and
Paul BOUFIL, cello



ANOTHER MOZART
(Sonogramme)
Rondo in A minor, KV 511
Sonata in D major, KV 311
Sonata in A minor, KV 310
Rondo in D major, KV 485
Variations in G major, KV 455 on
"Unser dummer Pöbel meint" by
Chr.W.Gluck

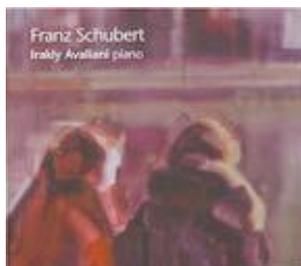


MOZART – Sonata K 379
BRAHMS – Sonata Op.100
PROKOFIEV – Chout. Romeo and
Juliet
(Sonogramme)
with Patricia REIBAUD - violin

RECORDINGS



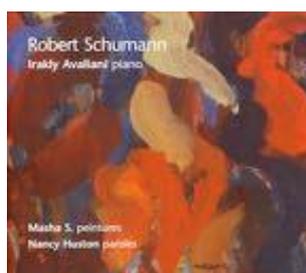
Domenico SCARLATTI
(Sonogramme)
16 Sonatas for piano



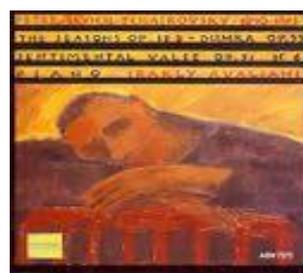
Franz SCHUBERT
(Sonogramme)
Andante D 604
3 Klavierstücke D 946
2 Adagios D 612 and D 178
Wanderer-Fantasy D 760



Franz SCHUBERT
(Sonogramme)
Sonata Op.120 D 664
4 Impromptus Op.142 D 935



Robert SCHUMANN (CD+DVD)
(Sonogramme)
CD - Phantasiestücke, op.12
Arabesque, Op. 18, Carnival, Op.9
DVD - "Valse noble"
Paintings - Masha SCHMIDT
Text - Nancy HUSTON



P.I.TCHAIKOVSKY
(Integral Classic)
The Seasons, Op.37 bis
Dumka, Op.59
Sentimental Waltz, Op.51 n°6



Photo : Yu Jen-Chih

Irakly AVALIANI

The pianist Irakly Avaliani was born in Tbilissi (Georgia), into an old Georgian family. He began his musical education under Madame Tcherniavskaya at the Tbilissi College of Music and gave his first concert at the age of nine. He continued his studies at the Tchaikowsky National Conservatory in Moscow, where he received the highest honours and a state diploma, which allowed him to perform both in the USSR and abroad. This prestigious diploma also permitted him to teach in any soviet conservatory or college. Avaliani began his career at a time when the political situation in Russia made it very difficult for soviet artists to express themselves freely and he was never authorised to leave the USSR. In light of this, he decided to return to Georgia to perfect his style under the tuition of Ethery Djakeli, an alumnus of the Paris and Brussels Conservatories and former pupil of Eduardo Del Pueyo. For the next five years, Avaliani worked on the Marie Jaëll method with Madame Djakeli, completely transforming his piano technique. He then toured, as a soloist with the Moscow State Concert Agency "Filarmonia", throughout the former USSR, from Riga to Vladivostok, the Caucasus to Central Asia, and finally to Moscow and Saint-Petersburg. Every year he gave more than 200 recitals, as well as playing chamber music and concerts with orchestra.

Avaliani is amongst a handful of privileged pianists to have followed the Jaëll Method, continuing in the tradition of Albert Schweitzer, Eduardo Del Pueyo and Dinu Lipatti.

Avaliani's vast repertoire covers all styles, from Scarlatti to Scriabine, Romanticism to contemporary compositions.

His own arrangements, technically challenging and innovative, confirm his reputation as an exceptional musician.

Avaliani has been living in Paris since 1989 and gives numerous concerts around the world. His opening recital at the Théâtre des Champs Élysées, in 1995, earned him widespread praise. Despite this success, he starts performing less on stage and dedicates himself to studio work. Each recording represents an absolute immersion inside the universe of the chosen composer and reveals unsuspected riches in the works interpreted.

His recording of the Brahms' Intermezzi and Trios was selected by Reader's Digest to be part of a set which includes recordings by Carlo Maria Giulini, Aafje Heynis, Wolfgang Sawallich, Janos Starker and Vienna Symphony Orchestra.

Irakly Avaliani's recording career, consistently lauded by the music press, has been patroned by Mecenat Group BALAS since 2000.

Repertoire

SOLO PIANO

J. S. BACH

The Well-Tempered Clavier (parts 1 and 2)
Italian Concerto
Partitas
Toccatas
Chromatic Fantasy and Fugue

BEETHOVEN

32 Sonatas
32 Variations in C minor
15 Variations and Fugue in E flat major
Fantasy op.77
Pieces

BRAHMS

3 Sonatas
Pieces
Variations
Waltzes
Hungarian Dances (original version for two hands)

CHOPIN

Nocturnes
Waltzes
Ballades
Polonaises
Sonatas n° 2 et n° 3
Scherzos
Mazurkas
Fantasy
Barcarolle

DEBUSSY

Images
Preludes
L'Isle joyeuse

FRANCK

Prelude, Choral and Fugue

GODOVSKY

Symphonic metamorphosis on themes of a waltz by J. Strauss «Artist's life».

MENDELSSOHN

Songs without words
Fantasy

MOUSSORGSKY

Pictures at an exhibition

MOZART

Sonatas
Rondos
Variations

PROKOFIEFF

Sonatas
Pieces

RACHMANINOFF

Preludes
Etudes-tableaux

SCARLATTI

Sonatas

SCRIABINE

Sonatas
Pieces

SCHOENBERG

3 Klavierstücke op.11

SCHUBERT

Sonatas
Wanderer-Fantasy
Moments musicaux
Waltzes
Impromptus
3 Klavierstücke

SCHUMANN

Sonata in F sharp minor
Carnaval Op.9
Papillons
Kreisleriana
Variations «ABEGG»
Faschingschwank aus Wien op.26
Hümoreske
Phantasiestücke op.12

SHOSTAKOVICH

Preludes

TCHAIKOVSKI

The Seasons
Pieces

WEBERN

Variations

Repertoire

PIANO CONCERTOS

J.S.BACH

Concerto in D minor
Concerto in F minor

BEETHOVEN

Concertos
Fantasy for piano, choir and orchestra
Triple-concerto

BRAHMS

Concertos n° 1 and n° 2

CHOPIN

Concerto n° 1 in E minor

GRIEG

Concerto in A minor

HAYDN

Concerto in D major
Concerto for violin and piano.

LISZT

Concertos n° 1 and n° 2
Dance Macabre
Fantaisie hongroise

MOZART

Concertos

PROKOFIEFF

Concertos n° 1, n° 2, n° 3

RACHMANINOFF

Concertos n° 1, n° 2, n° 3
Rhapsody on a theme of Paganini

SCHUMANN

Concerto in A minor

SHOSTAKOVICH

Concerto n° 1 and n° 2

TCHÁIKOVSKI

Concerto n° 1 B flat minor

CHAMBER MUSIC

BEETHOVEN

Sonatas for violin, cello
Trios

BRAHMS

Sonatas for violin, cello, clarinet with piano
Trios
Quartets for piano
Quintet for piano

BARTOK

Sonata for 2 pianos and percussions

CHAUSSON

Concerto in D major for piano, violin and
string quartet

DEBUSSY

Sonatas for violin, cello with piano
Trio

DVORAK

Trio «Dumky»

FAURE

Sonatas for violin, cello with piano
Trio

FRANCK

Sonata for violin and piano
Trio
Quintette with piano

LALO

Trios

MOZART

Sonatas for violin and piano
Trios

PROKOFIEV

Sonatas for violin and piano
Sonatas for cello and piano

RACHMANINOFF

Sonata for cello and piano
Trio in D minor

RAVEL

Sonata for violin and piano
Trio

SCHUBERT

Trios
Trout - Quintet

SHOSTAKOVICH

Trio in E minor
Quintet with piano

R. STRAUSS

Sonata for cello and piano, Op 6

SCHUMANN

Sonatas for violin and piano
Trios
Quintet with piano

TCHAIKOVSKI

Trio in A minor



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